

Learning Top-Down Grouping of
Compositional Hierarchies for RecognitionBjörn Ommer and Joachim M. Buhmann
Inst. of Computational Science
ETH Zurich

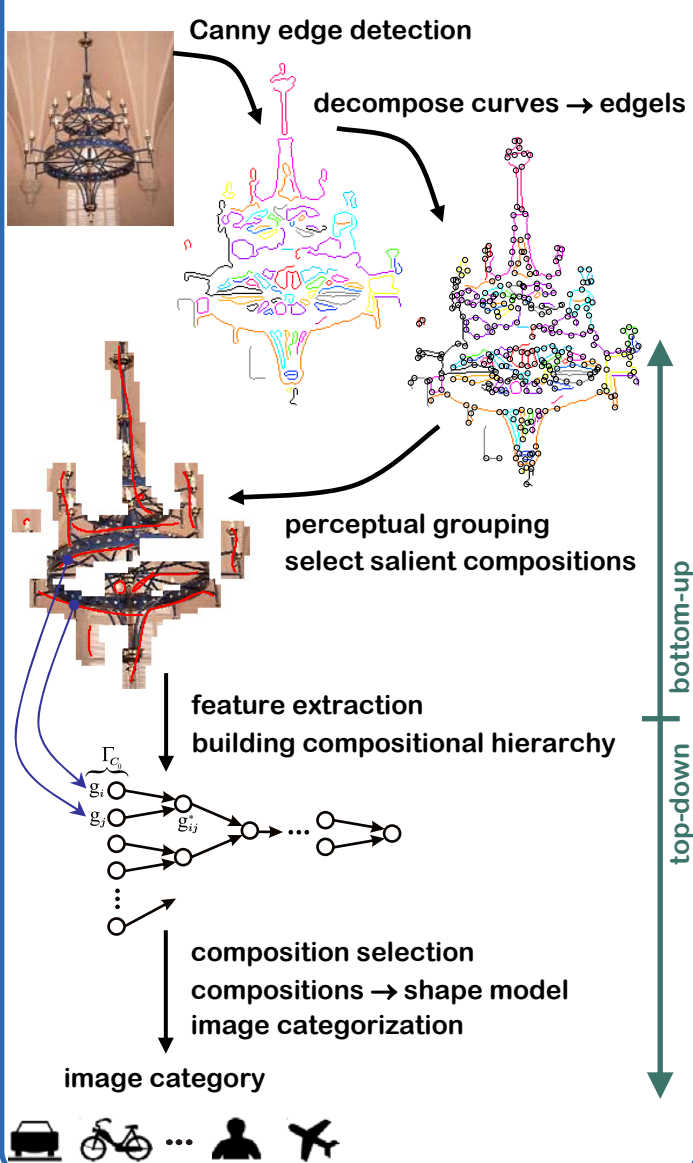
1 Compositional Approach — Goals

- Compositions establish an intermediate image representation
- Automatic construction of **full hierarchies** of compositions
- Learning of compositional models without hand segmentations (only train images + overall labels)
- Dealing with large intra-category variations in Caltech 101 database

Methodology of the compositional approach:

- Perceptual grouping yields initial set of salient compositions & limits representation complexity
- Top-down grouping forms category distinctive composition hierarchies
- Automatic learning of top-down grouping probabilities **without information on compositions in training images**
- Spatial coupling of compositions using probabilistic shape model

2 Recognition Phase



4 Perceptual Bottom-Up Grouping

Group decomposed curves $\gamma_m, \gamma_n \rightarrow \gamma_g$ recursively according to the Gestalt laws of **good continuation**, **proximity**, and **convexity**:Maximize criterion function $\tilde{\zeta}(\gamma) := \left| 4\pi \frac{A(\gamma)}{l^2(\gamma)} - \frac{1}{2} \right|$ under the constraint

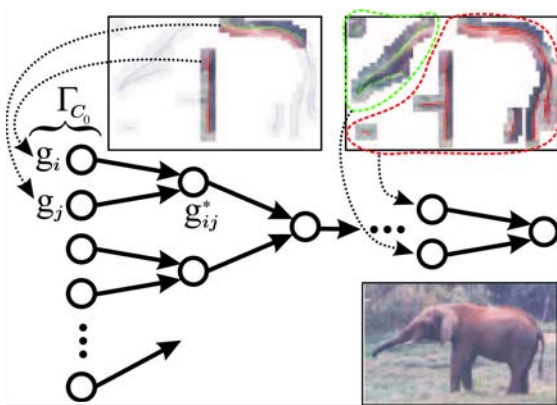
$$\text{discard } \gamma_g \Leftrightarrow \begin{cases} \min\{\alpha_m, \alpha_n\} > 90^\circ \vee \\ \text{gap}(\gamma_m, \gamma_n) > \min\{l(\gamma_m), l(\gamma_n)\} \vee \\ \tilde{\zeta}(\gamma_g) < \min\{\tilde{\zeta}(\gamma_m), \tilde{\zeta}(\gamma_n)\} \end{cases}$$

5 Applying Top-Down Grouping

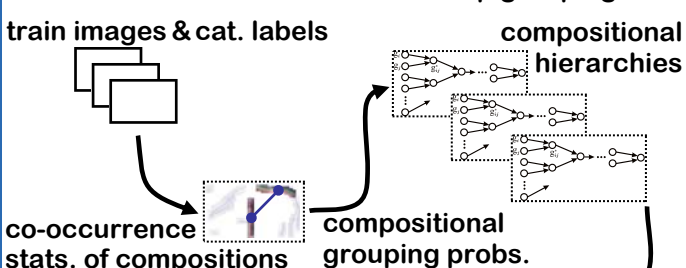
- Start with set Γ_C of salient compositions from perceptual bottom-up grouping
- Recursive grouping of compositions using previously learned grouping statistics:

$$g_{ij}^* = \underset{g_{ij} \in \Gamma_C}{\operatorname{argmax}} \max_{c \in \mathcal{C}} P(c|g_{ij})$$

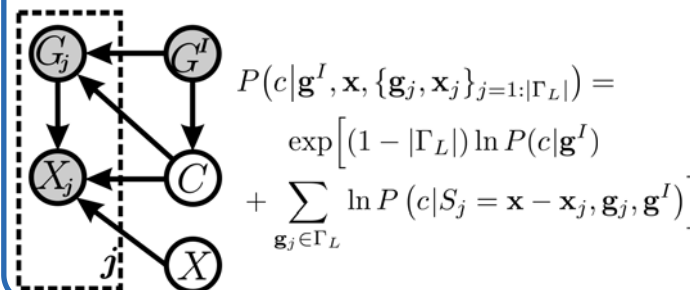
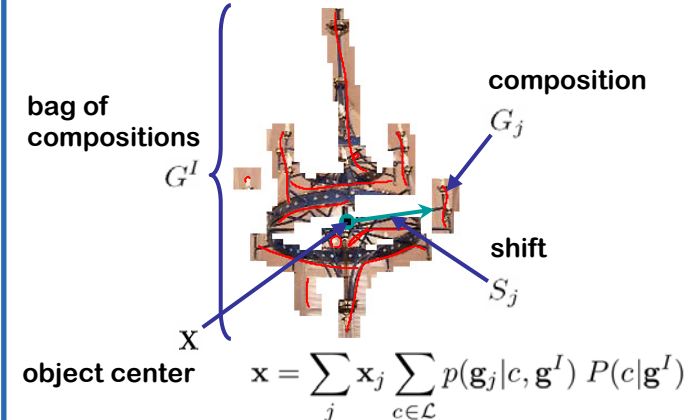
$$\Gamma_C \leftarrow \Gamma_C \cup \{g_{ij}^*\} - \{g_i, g_j\}$$

Finding local maxima of compositional hierarchy:
Go from each leaf to the root and collect locally optimal compositions \Rightarrow relevant compositions that enter into shape model

6 Learning Top-Down Grouping

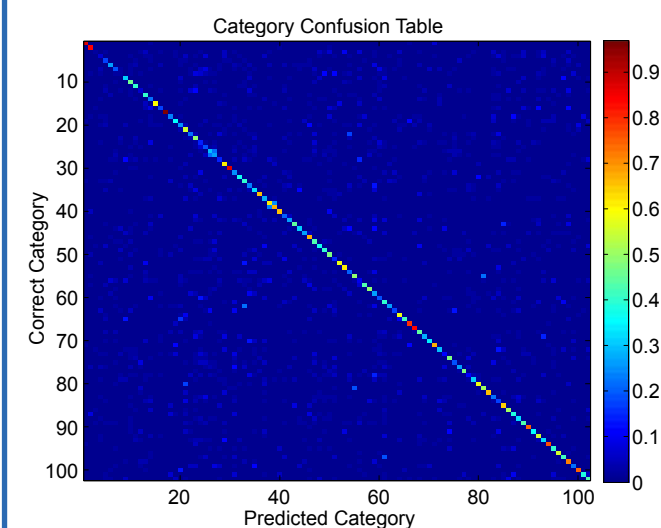
No information about compositional nature of objects in training data \Rightarrow bootstrap using estimated co-occurrence statistics of bottom-up groupings:

7 Shape Model for Binding Comps.



8 Performance w/o Compositions

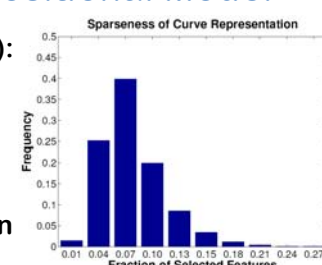
Baseline method using only a bag of features:

Retrieval rate for 200 prototypes: $41.3 \pm 0.38\%$

9 Perform. of Compositional Model

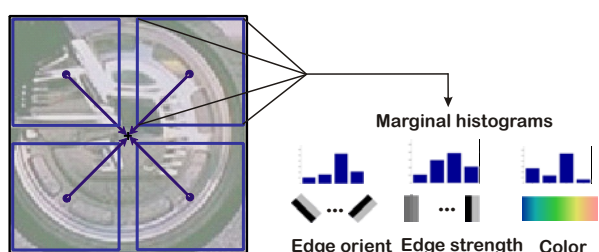
Retrieval rate (single-scale):
 $53 \pm 0.5\%$ Retrieval rate (multi-scale):
 $58 \pm 0.8\%$

Sparseness of induced image representation (fraction of selected features):



3 Localized Feature Histograms

Along grouped curve segments, features are extracted as local part descriptors:



Local descriptor is Gibbs distrib. over codebook:

$$P(F_i = \nu | e_i) := Z(e_i)^{-1} \exp(-d_\nu(e_i))$$

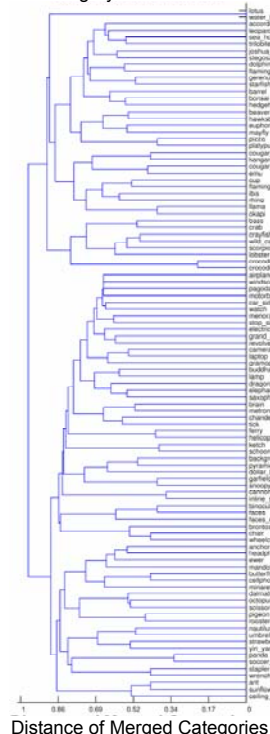
$$Z(e_i) := \sum_{\nu} \exp(-d_\nu(e_i))$$

Compositions represented as bags of parts:

$$g_j \propto \sum_{i=1}^m \left(P(F_i = 1 | e_i), \dots, P(F_i = k | e_i) \right)^T$$

10 Establishing Category Similarity Hierarchies by Clustering Confusion Mat.

Category Cluster Tree



Category Confusion Table

